Family of Caleb Warren Scribner

We were honored to have many relatives of the Scribner and Rogers families join us in celebrating the 50th Anniversary of the Museum. With its humble beginning in a store front on Pattens Main Street, moving to larger location in the back of a library, to its present location, which includes 10 exhibit buildings filled to the brim and additional acreage to expand upon, may it stand as a monument to the dedication of men and women of our great “Pine Tree” State.

Maine’s 4th Grade Students Study Local Logging History

Each spring, fourth grade students, up to 120 in number, arrive at the Patten Lumbermen’s Museum to study the logging and lumbering history of Maine. After weeks of classroom instructions, the images and stories which have been taught will now come to life. As informational packets are handed out, a brief history of the Museum is explained and volunteer tour guides bring to life a day lived as a lumberman 150 years ago. Students, curious and well-mannered, are in awe and full of questions regarding early accommodation, especially their sleeping and living quarters, size and heft of tools and type of food their daily meals consisted of. Many students have grandparents who have told them stories of their adventures working in the woods. Some look for an artifact or a photo with their family name attached. Teachers have prepared students so well for the field trip with Maine logging and lumbering information, we are often the ones to learn new historic information from the students!

Family of Lore Alfond Rogers
Katahdin Valley Health Center sponsored three performances of the Great Lumber Jacks and Jills Show on Founders Day, July 8, 2013, with all proceeds from the shows to benefit the Museum’s Endowment Fund. The show included ax throwing, wood chopping skills, speed sawing and log rolling antics in the water tank! Visitors were invited into the tank to try their chances of staying on top of the log while rolling. Many brave competitors ended up wet as the log proved the winner.

Other events of the day included RSU Forestry students demonstrations, Kim McNally’s wood-turning, Carroll Bates blacksmithing and local Cub Scout Pack 205 cooking up beans, hot dogs and desserts to feed the hungry show goers.

Wicked Good Band July 11, 2014
Maine Humorists and Musicians Genuine Maine Icons.

“WICKED GOOD BAND” has entertained Mainers for decades and are the acknowledged masters of Maine musical satire.

Steve Bither: Piano
Robbie Coffin: Guitar
Jere DeWaters: Guitar/Washboard/Harp
Bill Schulz: Washhtub/ Bass Guitar/ Wrenches

The band has preformed at many venues but—on top of “Bean Hole Bean Pits” in front of a camp “Dingle” turned out to be a “first” for them! Maine music, props and interaction made an entertaining and enjoyable afternoon for all!

Bean Hole Bean Dinner

Family and friends from near and far, wonderful weather, perfectly cooked beans; the 2013 and 2014 Annual Bean Hole Bean Dinners were as perfect as one could hope for!

The spirit of volunteerism is evident at the Museum as families and friends join forces each August to stage an event started many years ago by Lore Rogers and Caleb Scribner as a “show of community appreciation”. There is a sense of pride when one learns of skills handed down through generations such as mixing dough to the “right” feel for the reflector oven to cook perfectly flaky and golden brown biscuits or preparing the beans with the “secret” ingredients, tending the coals to the perfect temperature and the timing of burying the pots in the ground to ensure the proper bean flavor and texture when served the following day. As many have brought forward the tradition of the past, it is our sincere hope many will continue the tradition far into the future.

See you August 8, 2015!
The Board of Director’s is comprised of volunteer citizens who are dedicated to overseeing the Bylaws and policies set forth by Museum founders and directors in 1963. This is a continuing learning process for all concerned with strides being made each time we meet to better our knowledge of the responsibilities involved. Patience and understanding is essential when matters arise regarding complicated legal procedures and policy setting. Oft times, we must reach outside our board for additional guidance and expertise. We are most appreciative of the Patten Lumbermen’s Museum Advisory Board for their willingness to assist and advise us when navigating the unchartered waters of difficult, unfamiliar and complex situations.

At The Museum

Nortrax of Houlton, local supplier of logging equipment, invited the Patten Lumbermen’s Museum to join them at their display for the North East Logging and Equipment Expo held in Bangor, Me. 2013. Much appreciation for their hospitality as it proved to be a great advertising opportunity to businesses in the industry from all of the United States.

Local volunteers shingled the exterior walls of the Equipment Shed with white cedar shakes donated by Dow’s Cedar Mill. A large back hoe was used to move the Mt. Chase Fire Tower and cab onto a foundation along with a small building which will be fashioned to replicate a fire warden’s living quarters. The Mt. Chase Tower visitor’s log from the early 1900’s, fire tower photos and historic information will also be on display once this project is completed, goal date -spring 2015

Reasons to Volunteer
Your teachers will be impressed and will help on college applications!  
It’s better than having to clean your room!  
Your Dad and Mom will be so proud of you!  
Standing still, birds might build a nest in your hair!  
It’s free and you might even have fun!

Silvia H, Izzy B. and Charlotte H.  
Lumbermen’s Museum Flower Box  
Patten Academy Alumni Park.
The Patten Lumbermen’s Museum was established to preserve a graphic record of the lumber industry as it existed in forests of Northern Maine before the Second World War. It is located just west of Patten on the Shin Pond Road which, for over 175 years, has been a highway over which have passed thousands of woodsmen, their horses and supplies, to cut pine, spruce, firs and hardwoods in the upper valley of the East Branch of the Penobscot. By extension, the museum accepts the responsibility to educate and inform the general public of the logging heritage and accomplishments of the early inhabitants of the State of Maine.

Collection Policy

The Patten Lumbermen’s Museum interest lies with the day to day operation of the harvesting of forest products from the forests of Maine. This interest includes tools of the trade, equipment used in the processes, equipment used in the support of the industry, and artifacts related to the leisure of the people involved. The collection also includes printed articles, photographs, videos, art and any other media and/or records associated with this period and industry, as well as naturally occurring “found” items.

Historical items related only to the period or area, such as household goods, in town businesses, transportation or leisure activities not directly related to the scope of the basic policy are not, as a general rule, included. All items proposed for inclusion into the collection must be approved by the Board of Directors. All items that are selected for the collection must become the permanent property of the museum or in rare instances, be on a finite time limited loan.

Endowment Fund 2012

The Patten Lumbermen’s Museum Endowment Fund is designed to function in perpetuity, making it possible to provide financial support over the long-term. Stability is the main reason to have an endowment. Small nonprofits often only think about the current fiscal year or the next payroll. It is important for the Patten Lumbermen’s Museum to plan for the future. The endowment, managed by the Maine Community Foundation, will help diversify our organization’s income and reduces our dependency on an ever changing economy.

Many costs are associated with operating the Museum as a non-profit 501c3 organization such as insurances, utilities including heat, electricity, telephones, web site, advertising, staffing, and print materials for handouts. This is all before the expenses involved with fund raising, building maintenance, exhibit upgrades and lawn care. All the while, we’re concerned for the future of the Museum, working toward sustainability by means of the Endowment Fund. There are many different ways you could help! At present, dues, donations, admission fees and fund raisers cover just the Museum’s “cost of doing” business with little or no finance balance left. The Patten Lumbermen’s Museum is important to us as I’m sure it is to you. Please be generous!

Volunteer your time and talents.

Donate items to reduce costs for fundraisers.

Renew your annual membership one level higher.

Encourage friends and family to become members.

Transfer of gifts as in stocks, bonds, life insurance policies to fund our Endowment.

Endowments for which the Museum is the beneficiary are rare instances, be on a finite time limited loan.

Contributions are tax deductible assets which the Museum could leverage for financial security.

Patten Lumbermen’s Museum

P.O. Box 300  61 Shin Pond Road
Patten, Maine 04765

The Patten Lumbermen’s Museum operates largely on funds raised through membership dues, donations and fund-raisers. Your support to the museum qualifies as a tax free contribution to a non-profit organization. As a member, you will receive a membership card, our newsletter, membership card and a 10% discount on purchases through our gift shop. You will also have the satisfaction of your annual dues and donation qualify as a tax deduction to a non-profit organization. As a member, you will receive a membership card, our newsletter, membership card and a 10% discount on purchases through our gift shop. You will also have the satisfaction of

Mission Statement

January 2, 1963

Thank you!

Name:
Address:
City:
State: Zip Code:
E-mail:

Your Loyal Support is Appreciated

Thank you!